



Laurie Myers

Rolla Middle School Art and Journalism
wife, mother, daughter, friend, educator



Professional Website

...m I founded in 1993 and coordinate each year within my school district. **Acceptance** ...ch recognition in the state of Missouri as a Best Practice Award. AAD evolved from a sign ...ssist in the acceptance of a deaf student. AAD has exploded into a positive event every ...character Education and Positive Behavior Support was popular! I continue to be an ...nd help other schools begin a program and philosophy such as Acceptance Awareness ...ual event and involves the community, parents, teachers, and students all working ...eptance of those hindered by disabilities.



Laurie E. Herrman Myers



Home Rolla Middle School Galleries Graduate Studies

Professional Resume



"...impresses me with her confidence, life experience, and openness to new learning... truly takes the time to make her curriculum enhance and enrich the core content areas...She is the glue that bonds core and enrichment classes for student academic success..."

Sherri Thomas, Ed.S
former administrator

"...because Laurie is the creator and driving force behind our Acceptance Awareness Day...the world is a better place because our students see the person first and the disability second... Another brainchild of hers is our student newspaper...written by students for students..."

Melissa McCutcheon, former RMS Science and Comm. Arts

"...Mrs. Myers provides a wonderful environment for students...they love her class and artists..." L. Hardwick, parent

"...she gives so much to the kids..."

Scoop.it collection

Scoop.it

Search

Notifications

My Topics

New S



Hi, Laurie Herrman Myers

Upgrade



"Art Educator for 25 years
Graduate student at University of Florida
Passion for kids, photography, painting in acrylics, and various drawing media."

Posts | Topics | My Community (16)

Amazing Artists!



Peace Poster Grand Prize Winners

111 views

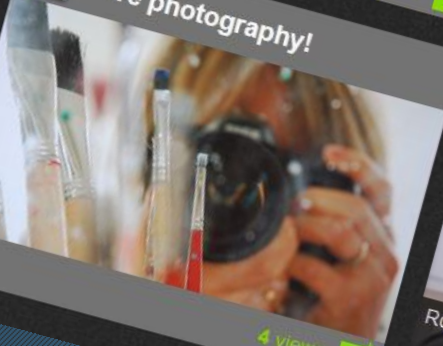
ArtMom



Moving at the Speed of Creativity - Teach Your Students to be Digital Artists (and learn from...

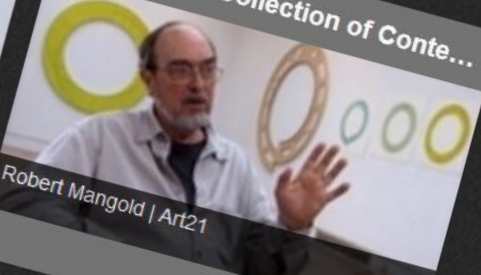
?

I love photography!



4 views

Laurie's Collection of Conte...



Robert Mangold | Art21

80 views

Design Thinking

Analytical Thinking
The art of Design/Creative thinking
foster innovation | Richworks

Architecture of Frank Gehry | Gehry Technologies

From www.gehyrtechnologies.com - September 11, 12:07 AM

Frank Gehry is a contemporary architect born in 1929 in Canada. He is best known for his architectural design of the Guggenheim Museum, Walt Disney Concert Hall, Weisman Art Museum, and his private home, which jump-started his career. Vanity Fair labeled him as the "most important architect of his age." As a dual citizen in both Canada and the United States, Gehry also designed the World Cup for hockey. He enjoys the challenge of using unusual and simple materials such as cardboard. His Easy Edges Wiggle Side Chair, designed in 1972, won the Pritzker Prize for Architecture in 1991.

Robert Mangold | Art21

From www.art21.org - September 10, 11:50 PM

Art 21's coverage of Robert Mangold is perfect for the classroom. The website contains educational material about Mangold through text, videos, and images of his work. An American Minimalist from New York, Mangold studied at the Cleveland Institute for the Masonite or plywood shaped canvases, he paints with acrylics, bringing the most basic elements of design into his work. Mangold has created numerous series of design into his work, rings, columns, trapezoids, arches, and canvases shaped like quiet and restrained, simple, yet powerful.

Barbara Kruger - Feminist Artist - The Art History Archive



Kris Klein: Creating the World of Pixar's 'Brave'

From www.tubal.com - September 10, 5:17 PM

In this interview, Kristin Klein talks about the sensational new directions Pixar was able to take with Brave. Kris Klein has been with Pixar since 2000. He graduated from Full Sail University in the Digital Media Program. Klein is an expert at creating digital environments and lead the animation team for the movie Brave. He has also generated the environments for Finding Nemo, WALL-E, and Up.

Laurie Anderson - Experimental performance artist



From www.laurieanderson.com - September 9, 11:16 PM

Laurie Anderson was born in 1947 in Chicago, Illinois. One of eight children, Anderson enjoyed studying the violin. Although trained as a sculptor, Anderson is considered an experimental performance artist. She is also a composer, singer, and a pioneer in electronic music. Her favorite instruments include the violin and keyboards. Anderson's 1981 single O Superman landed the number two spot on the UK pop charts.

Anderson has invented numerous musical-type instruments for her recordings and performance art shows. In 1977, she created a bow for a violin which uses recorded magnetic tape instead of horsehair. Anderson engineered a controller that is six feet long. The controller, or talking stick, can duplicate a variety of sounds.

Elizabeth Catlett

Elizabeth Catlett is considered to be one of the top African American Artists of the 20th century. Catlett was born in 1915 in Washington, D.C. but lived most of her life in Mexico. As a sculptor and printmaker, Catlett's artwork became prominent symbols for the civil rights movement. She was not afraid to challenge the most troubling discriminations against African Americans. Her art also portrays strength in black women. Catlett believed her art should be a part of the struggle for social and economic justice.

Milton Studio

Close: An Interactive Biography



Close is classified as a...

Laurie Anderson

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My Artistic Development

By Laurie B. Herman Myers

part in my artistic development. My creative, artistic success and endeavors have been inspired and influenced by my family as well as friends. The primary influence of my artistic development in public school was little to none. I had three art teachers between kindergarten and my senior year. My elementary art teacher disposed of our work if it didn't match her example. I worked hard to learn how to copy--so I could please her and save myself from being embarrassed. I was painfully shy until I was in high school. The middle school art teacher threw supplies at students if they weren't returned to the designated spot. I learned how to clean really well that year. My high school art teacher was a shy, but nice man. He taught me the basics of perspective, drawing and painting. His curriculum centered on copying works of art and photographs. It was not until I entered college that I began to explore art more fully.



The picture above is of me creating with play dough. I had read Carolee George and found out how to make my uncomfortable dress after church and was enjoying a relaxing Sunday afternoon in our cozy family room.



My earliest memories of any sort of art would have to be the musical talents of my mother, Cassandra. She still has to her musical gifts, she is a very talented pianist. She still has to her musical gifts, she is a very talented pianist. She still has to her musical gifts, she is a very talented pianist. She still has to her musical gifts, she is a very talented pianist.

Through photography, collaboration develops



and creativity is nurtured.



Good memories are made capturing photography.

Youth Photography

By the students of Laurie Myers

Give a child a camera and he will show you how he sees the world. Kids are easily inspired and upon providing a handful of photography tips will empower them to share their view of the world. The fascination of photographing themselves, each other, and the world around them is a natural one. The fascination of photographing themselves, each other, and the world around them is a natural one. The fascination of photographing themselves, each other, and the world around them is a natural one.



My Gallery



Clayton Rouse 2012 University of Maine Digital Image Processing



Emily Vanhook 2012 University of Maine Digital Image Processing



Andy Olson 2012 University of Maine Digital Image Processing



Stephanie 2012 University of Maine Digital Image Processing



Paula P. DeLorenzo 2012 University of Maine Digital Image Processing



Michelle 2012 University of Maine Digital Image Processing



Emily Vanhook 2012 University of Maine Digital Image Processing



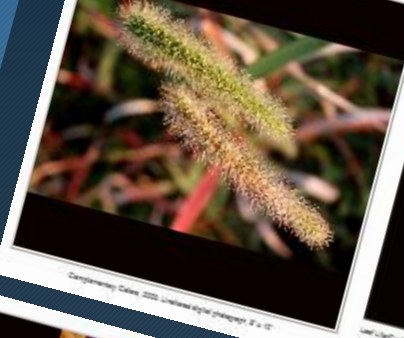
Michelle 2012 University of Maine Digital Image Processing



Michelle 2012 University of Maine Digital Image Processing



Michelle 2012 University of Maine Digital Image Processing



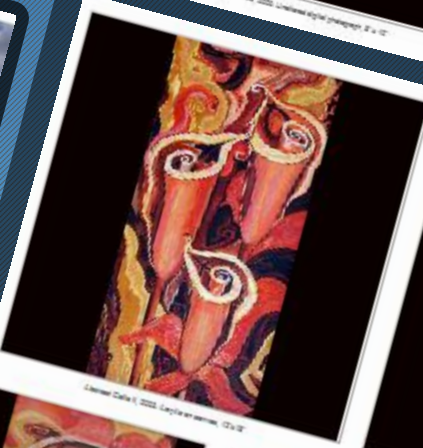
Christophers 2012 University of Maine Digital Image Processing



Michelle 2012 University of Maine Digital Image Processing



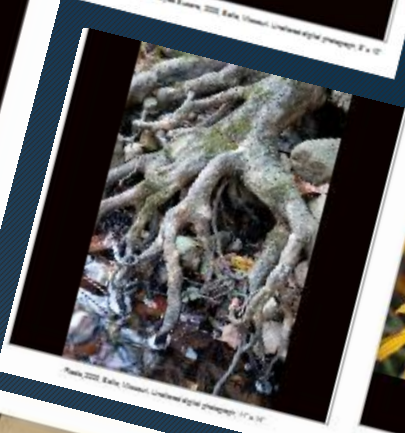
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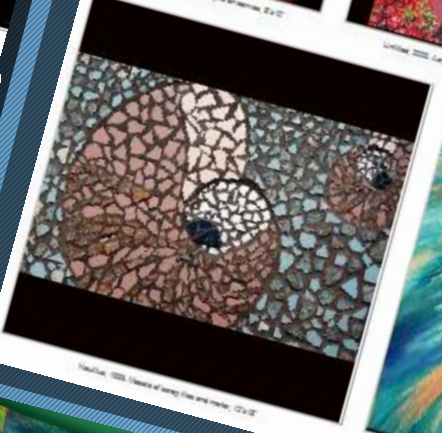
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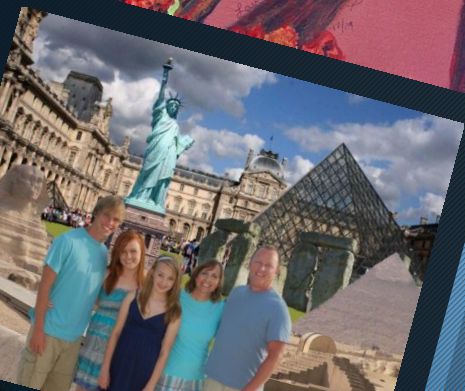


Michelle 2012 University of Maine Digital Image Processing



Michelle 2012 University of Maine Digital Image Processing

My Favorites



Infographic





Useful Info:

- Artistic development can better be understood as a journey rather than through stages (Louis).
- There is a connection between artistic development and language (Kindler and Darras).
- Painting provides more opportunities to enhance artistic growth (Louis and Eisner).
- Critical thinking skills are developed through art education (Wolf and Ivashkevich).
- Free-play is more beneficial than teaching advanced concepts too early (Leeds and Ruskin).
- Artistic growth is different for everyone (Silverman).

